SONATE

(Sonata quasi una Fantasia)

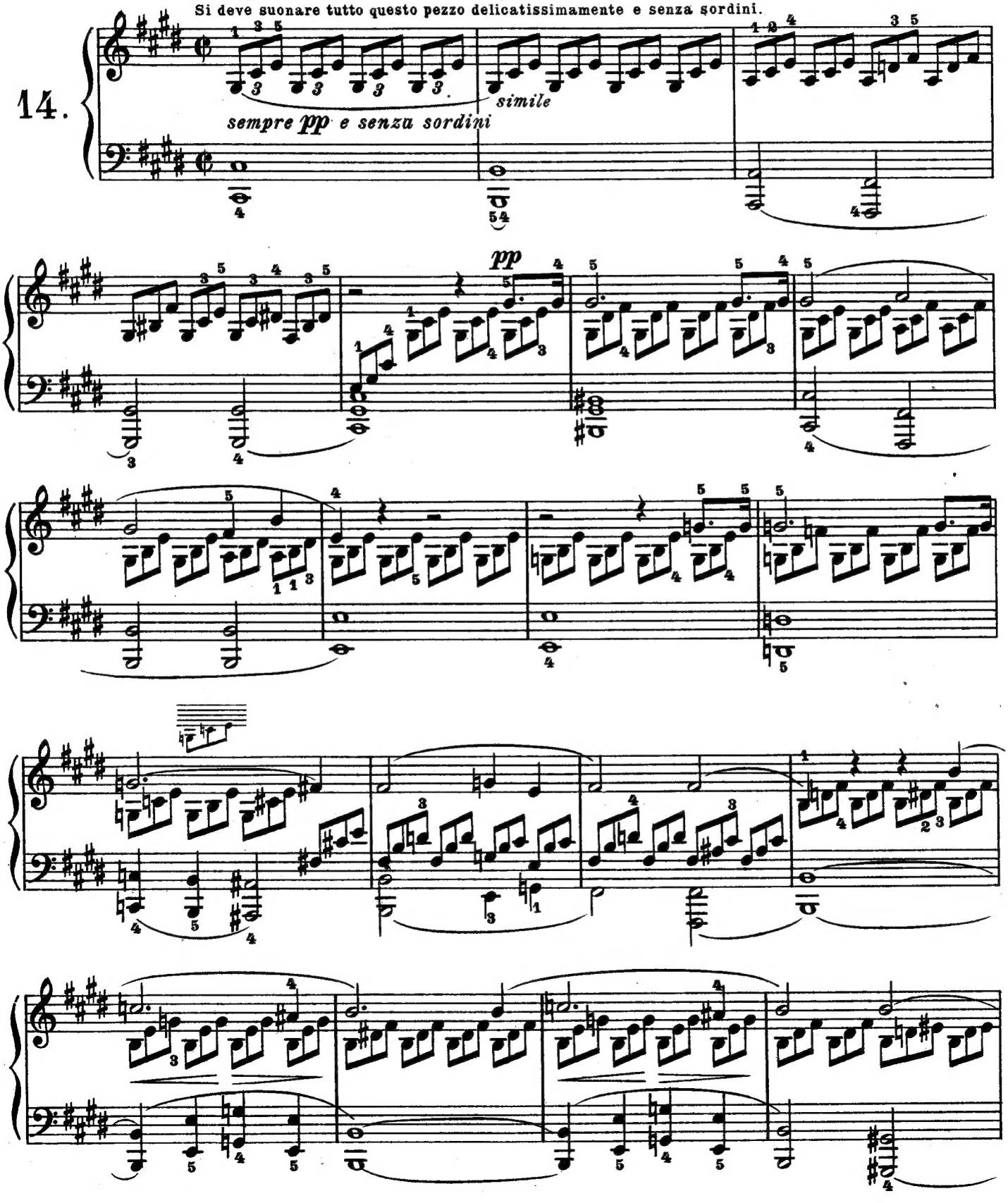
Op. 27 №2.

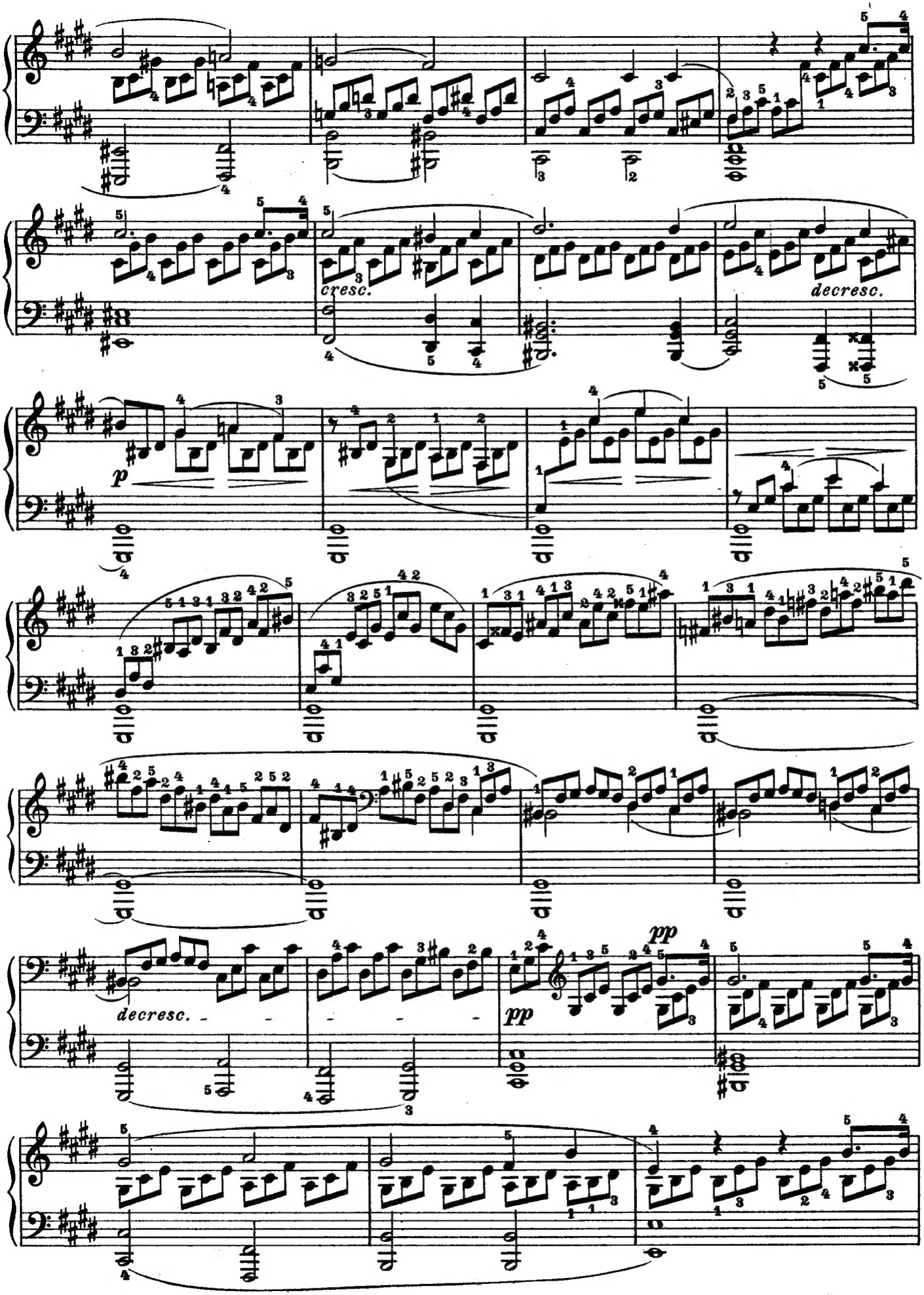
Der Gräfin Julie Guicciardi gewidmet.

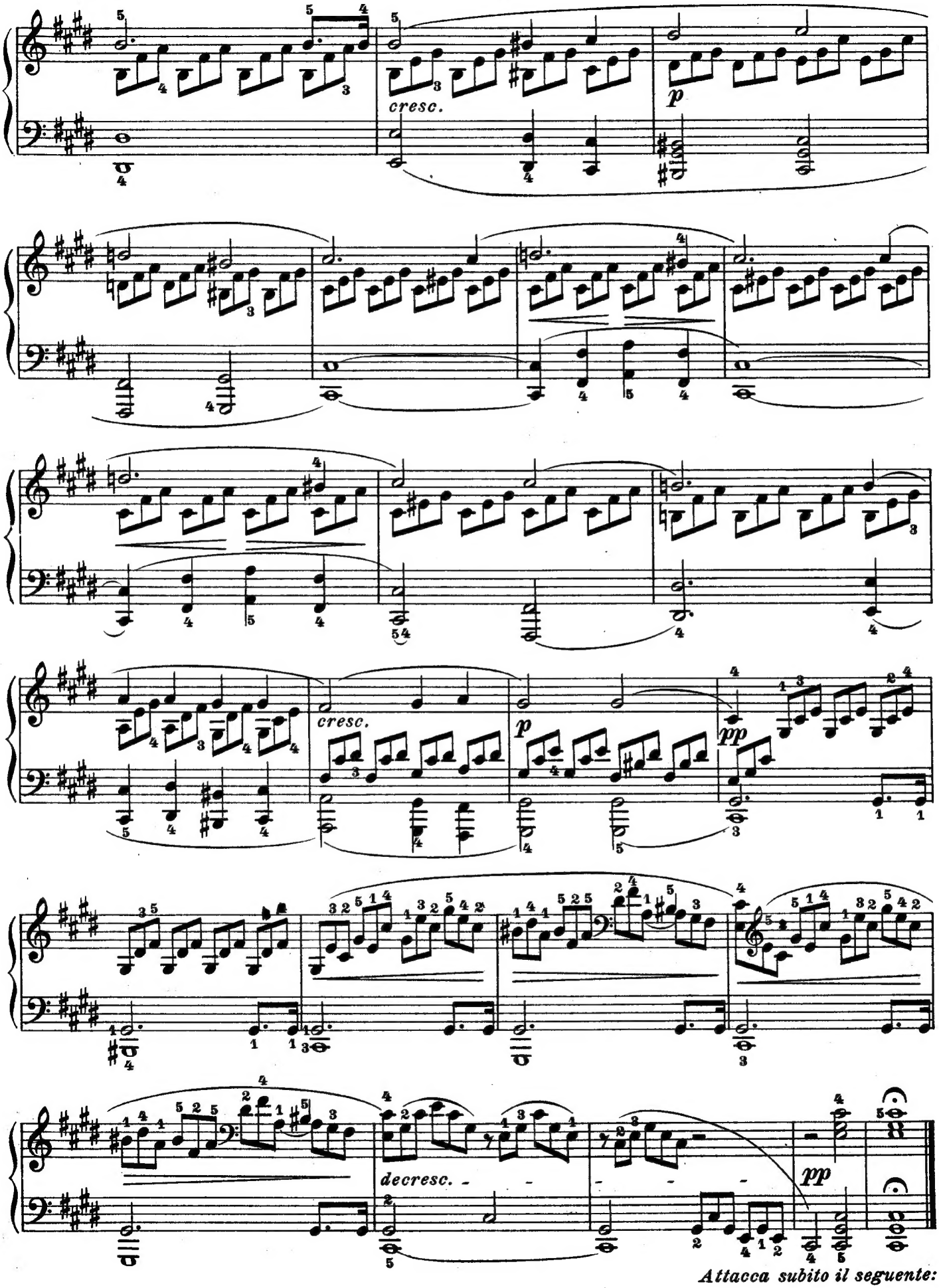
Adagio sostenuto.

Si deve suonare tutto questo pezzo delicatissimamente e senza sordini.

14.



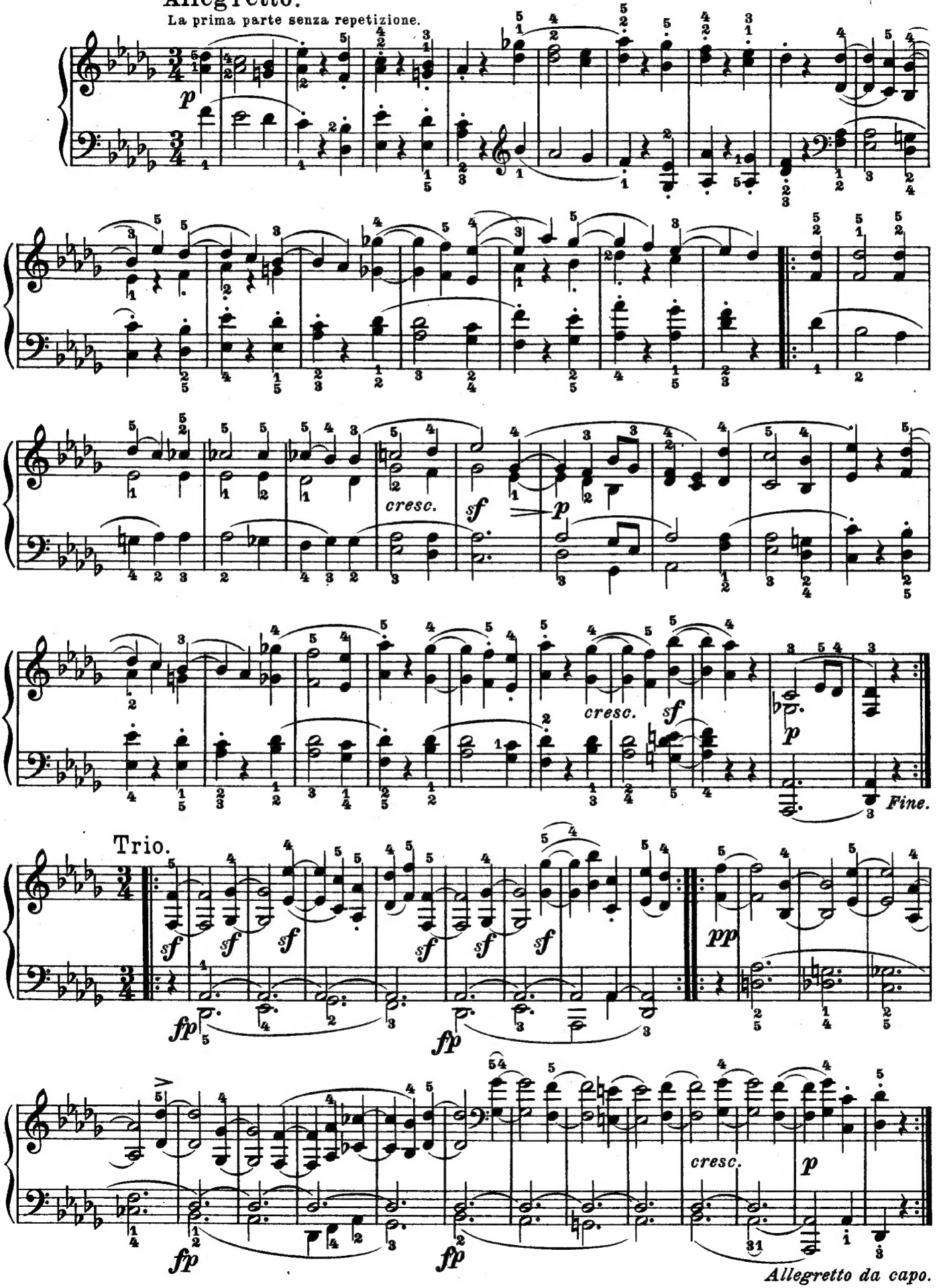

cresc.
decresc.
p
decresc.
pp
pp

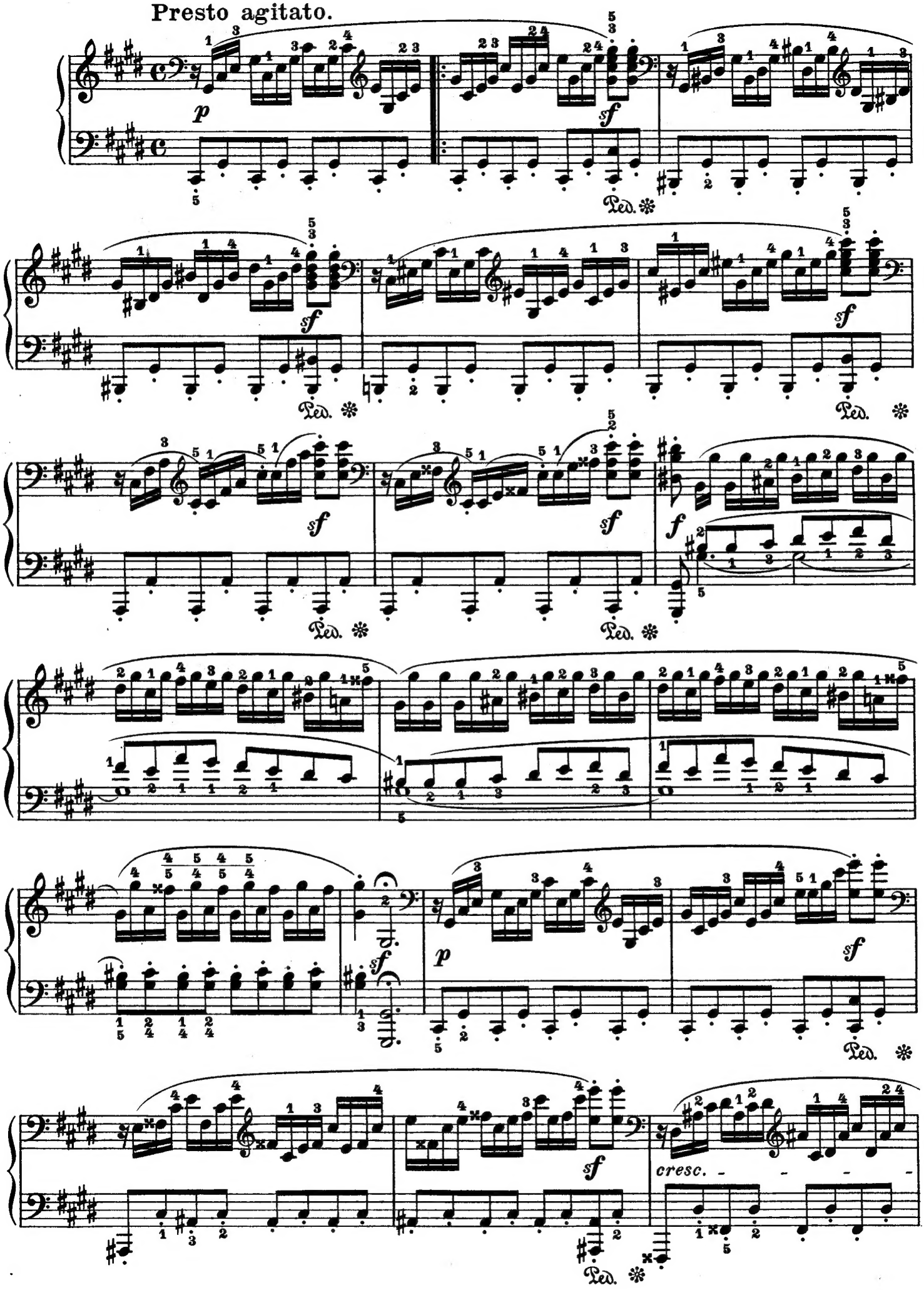


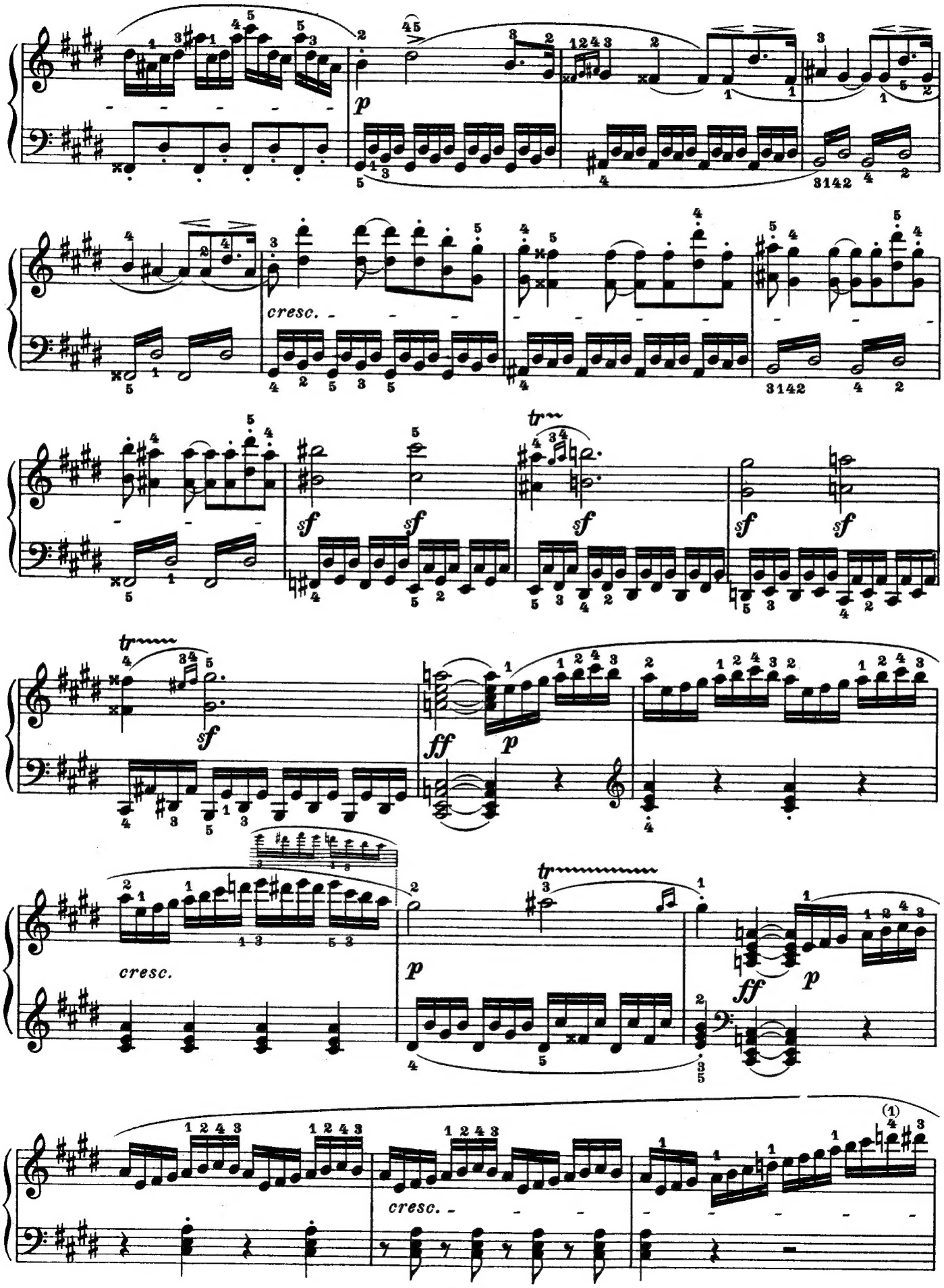
Attacca subito il seguente:

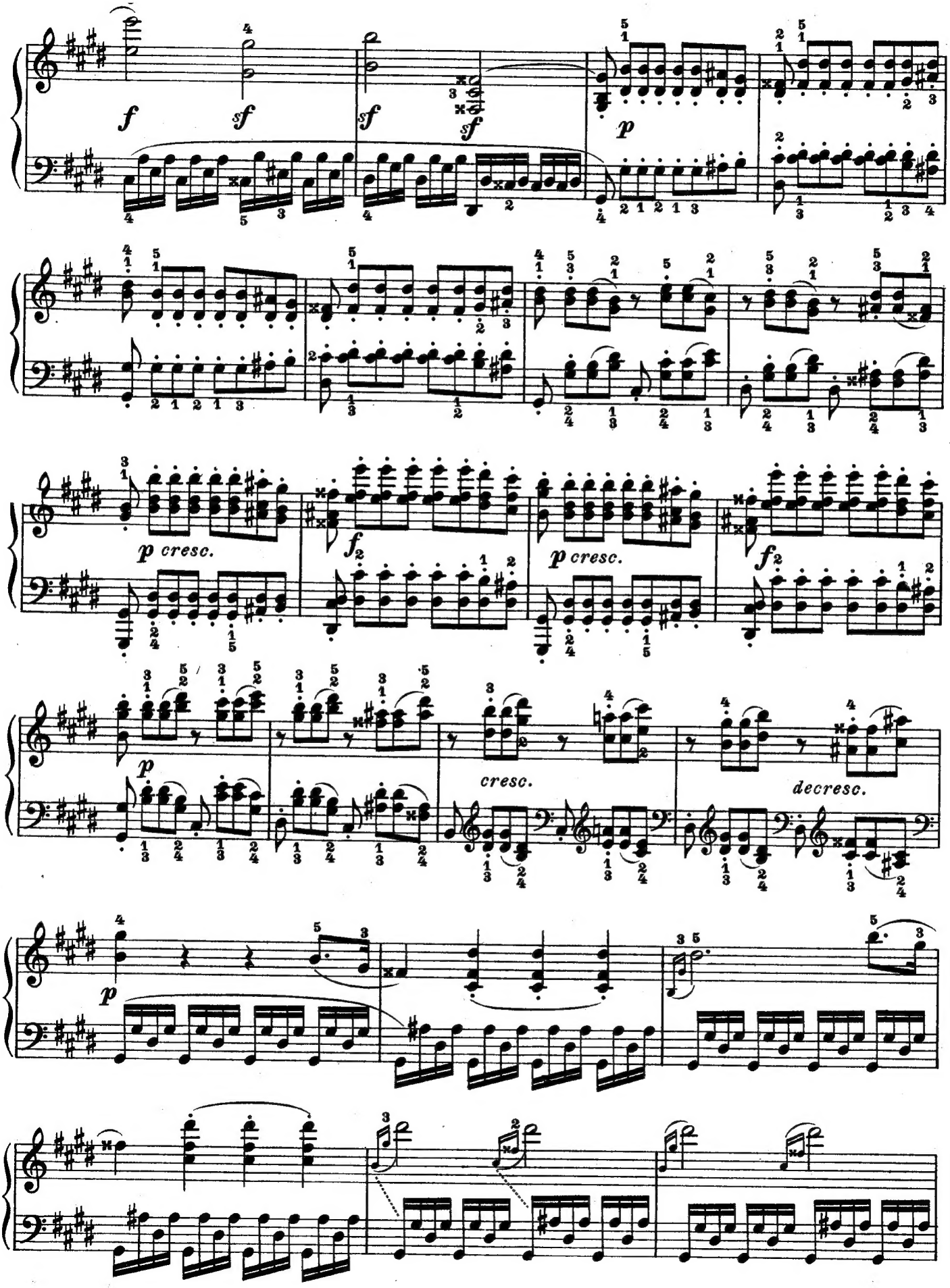
Allegretto.

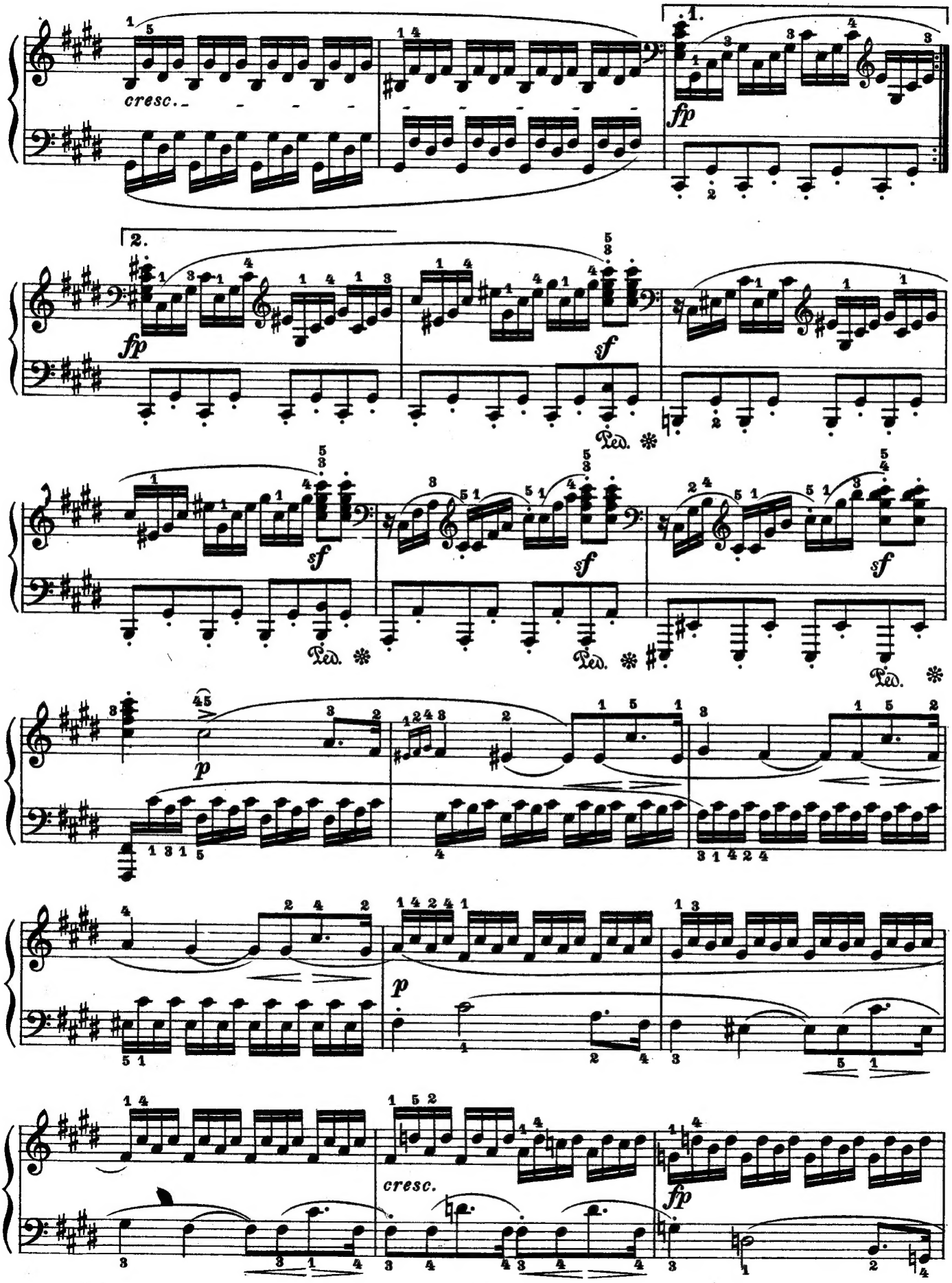
La prima parte senza repetizione.

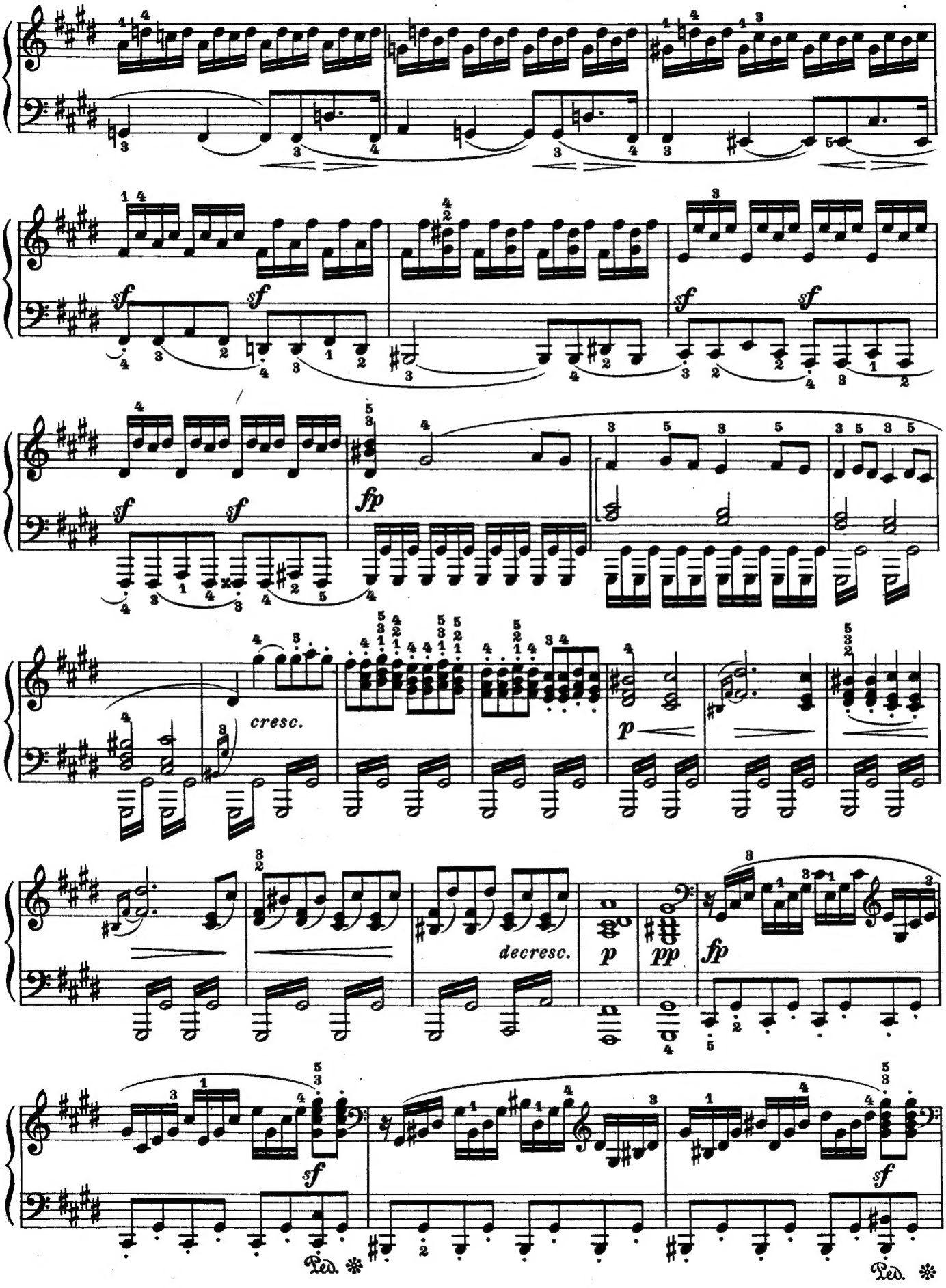


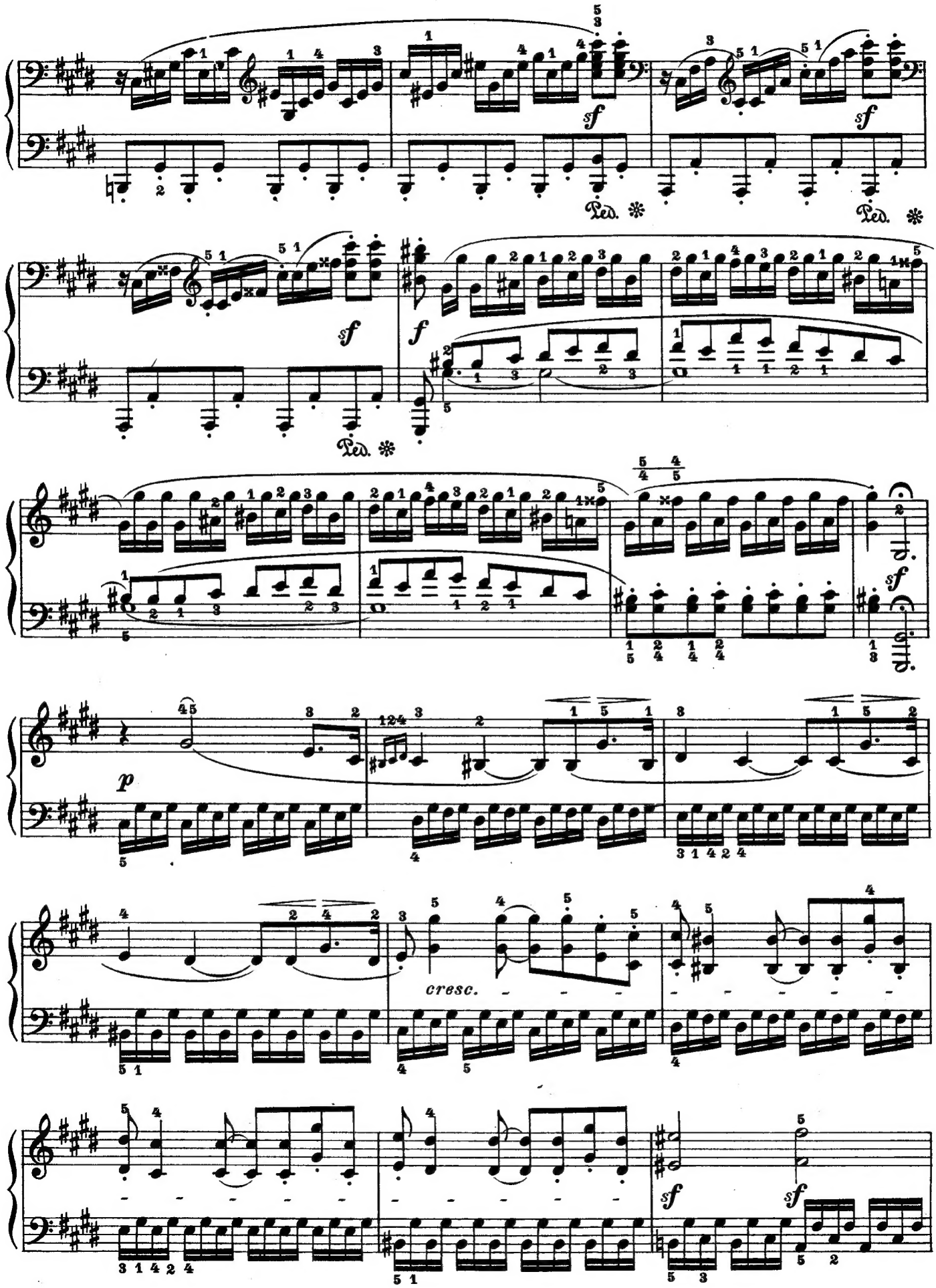

Presto agitato.
p
sf
Ped.
f
cresc.

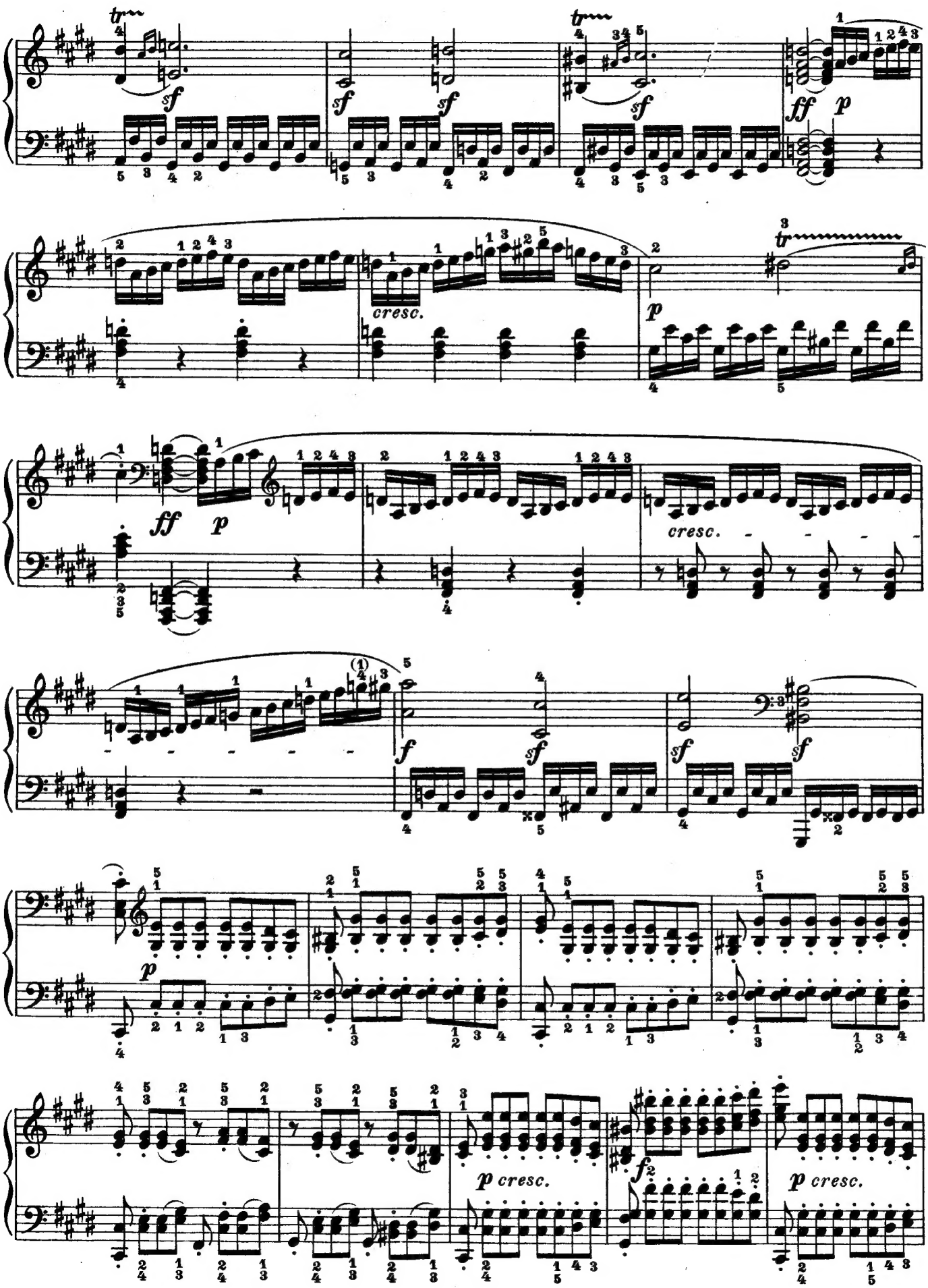

p
cresc.
sf
tr
ff
p
cresc.
p
ff
p
cresc.

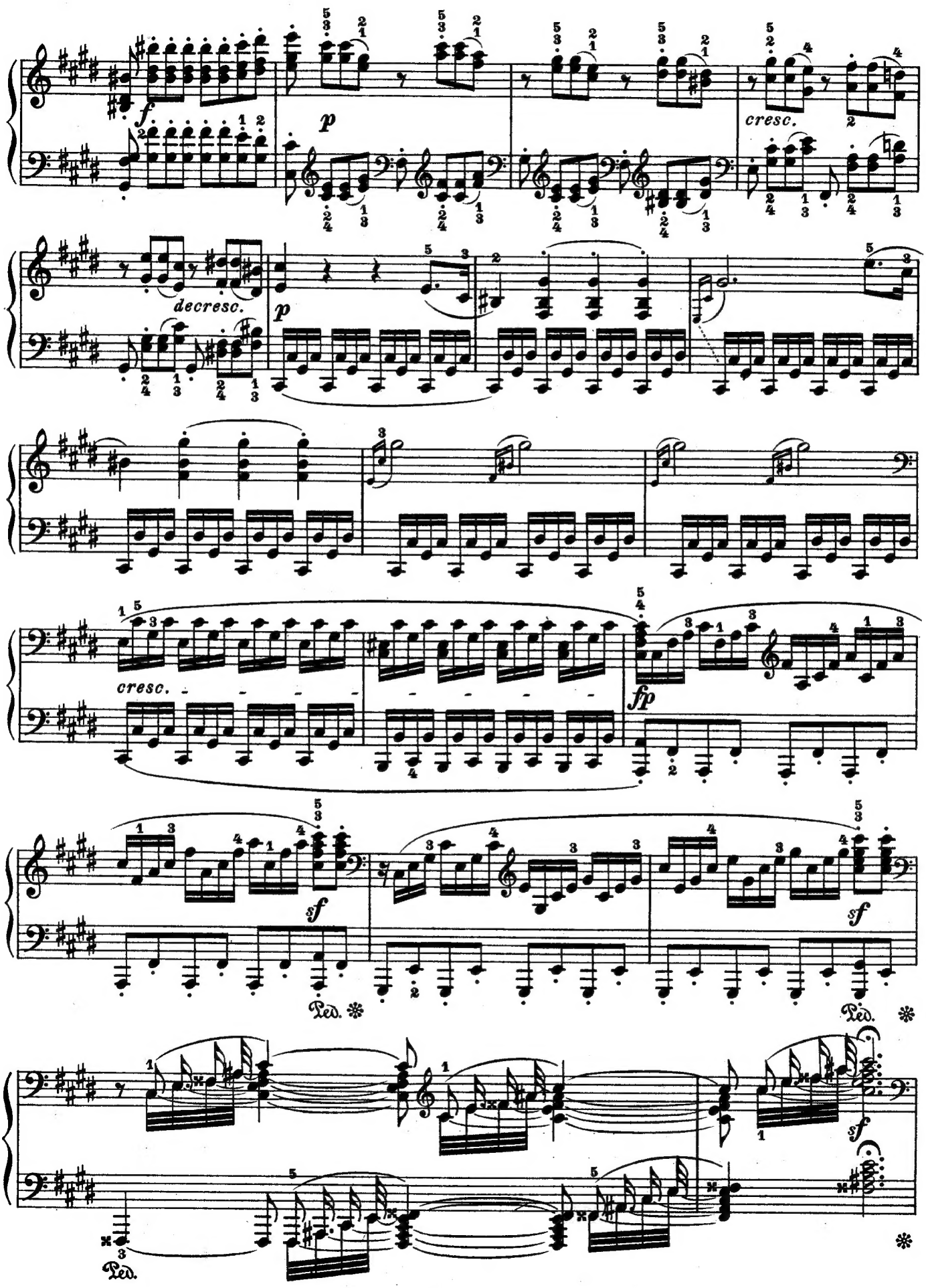

f
sf
sf
sf
p
p cresc.
f2
p cresc.
f2
p
cresc.
decresc.
p

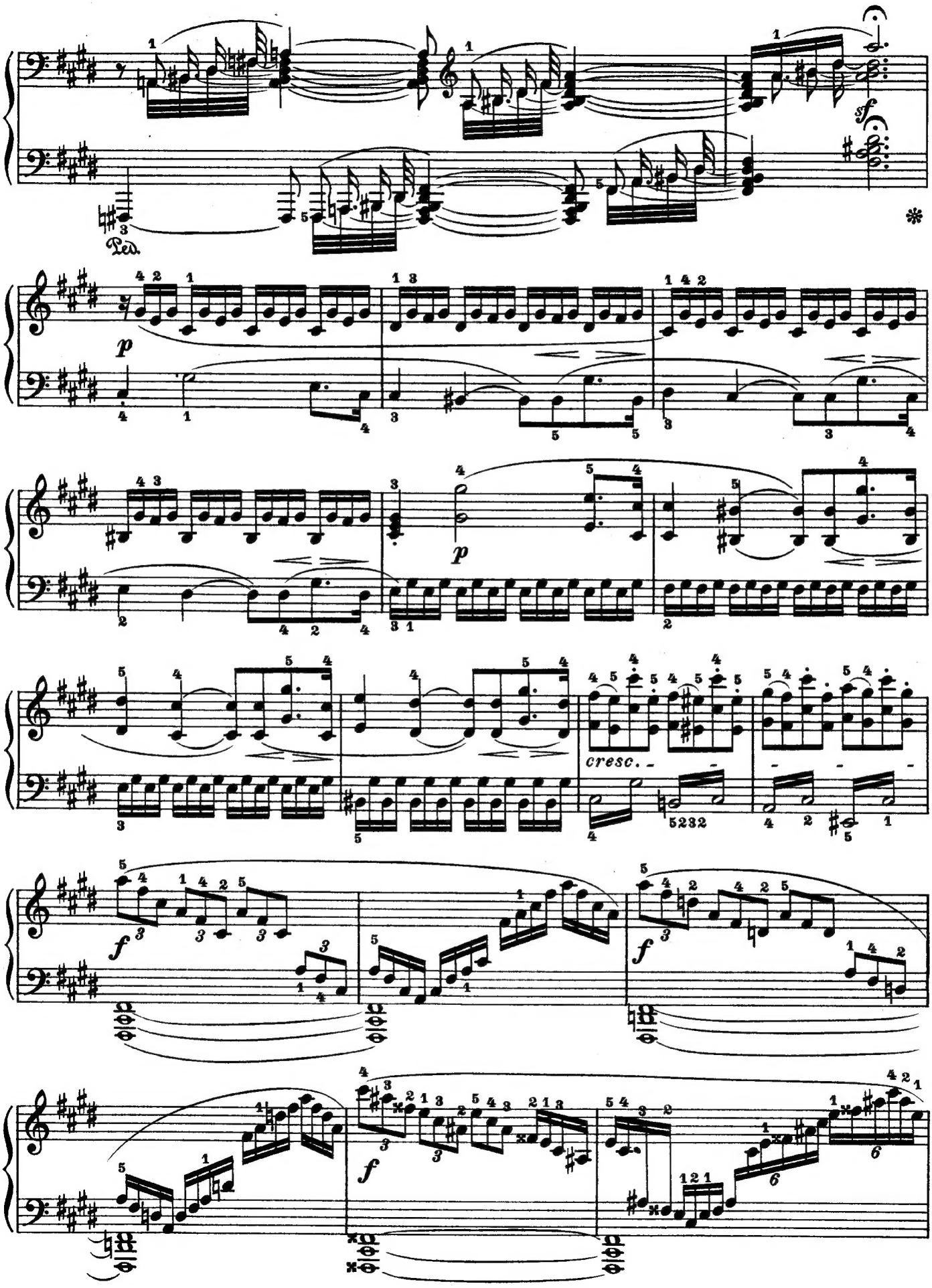

cresc.
1.
fp
2.
fp
sf
Ped.
p
cresc.
fp

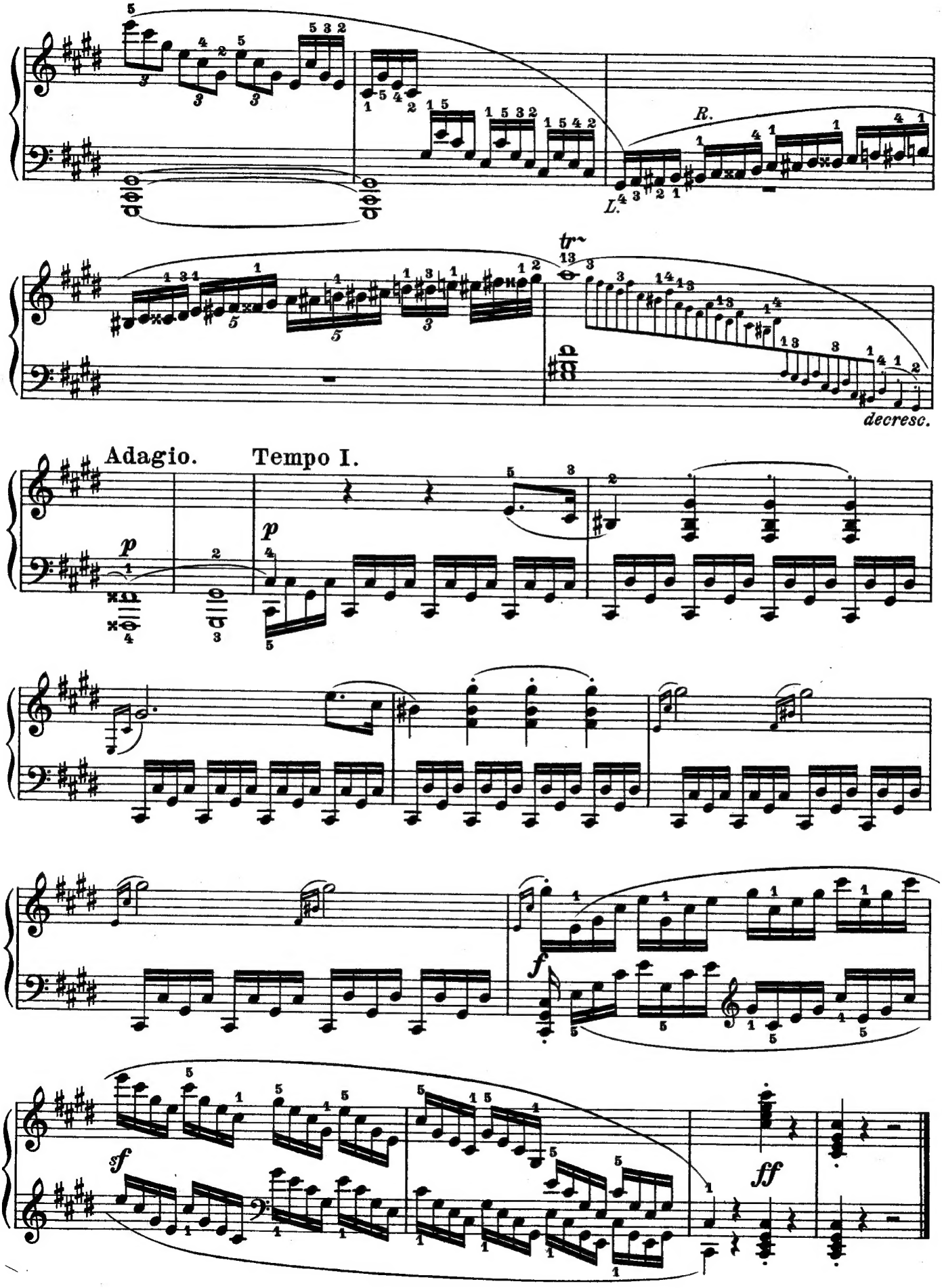

sf
fp
cresc.
p
decresc.
pp
Ped.
Ped.


sf
Ped.
f
p
cresc.


sf
ff
p
cresc.
f
p cresc.


f
p
cresc.
decresc.
p
cresc.
fp
sf
sf
sf
Ped.
Ped.
Ped.


Ped.
sf
p
p
cresc.
f
f
f
f


R.
L.
tr
decresc.
Adagio.
Tempo I.
p
p
f
sf
ff